

HD - 74' - AN ECO-THRILLER BY DENIS DELESTRAC Broadcasters: Arte - Télé-Québec

EKO Film 2013 (Czech Republic) - Best movie - Inspiration Category
Sishuan TV Festival 2013 (China) - Gold Panda for Best Nature & Environment Protection Award
Barcelona International Environmental Film Festival 2013 (Spain) - Golden Sun for Best documentary
Japan Prize NHK 2013 (Japan) - 2nd Prize - Welfare Education Category
Festival du Film Vert 2014 (Switzerland) - Switzerland Greenpeace Prize
San Francisco International Ocean Film Festival 2014 (USA California) - Environment Award
Banff World Media Festival 2014 (Canada) - Rockie Award for Best Environmental and Wildlife Program
Prix Gémeaux 2014 (Canada) - Award for Best Documentary - Nature & Sciences Category

Sand has become one of the big economic and environmental stakes of this century. Most of us think of it as a complimentary ingredient of any beach vacation. Yet those seemingly insignificant grains of silica surround our daily lives. Every house, skyscraper and glass building, every bridge, airport and sidewalk in our modern society depends on sand. We use it to manufacture optical fiber, cell phone components and computer chips. We find it in our toothpaste, powdered foods and even in

our glass of wine.

Sand is the world's most exploited mineral resource. But earth's supply of this resource is under threat. Can the existing supply satisfy a gigantic demand fueled by construction booms?

What are the consequences of intensive sand mining for the environment and the neighboring populations? This investigation takes us around the globe to unveil a new gold rush and a disturbing fact: the "SAND WARS" have begun.













LOGLINE

Months of preliminary investigation revealed a stunning fact, unknown to the general public: if nothing is done, we are going to run out of sand! Every day, the manic pace of construction work devours thousands of tons of this nonrenewable ressource, provided graciously by Mother Nature. Where does this sand come from? Where do the eroded beaches disappear to? What is the state today of this natural resource that seems unlimited, and of which we hardly think about, so focused we are on hydrocarbons, water and other elements?

Environmental dangers created by human activity are often presented as inevitable processes with inescapable, catastrophic consequences if solutions are not found. "The Sand Wars" will reveal that technical and economic solutions already do exist, and that their implementations are above all a matter of will, not availability.

LOGLINE

- TO SHOW that sand has become a key element of our society. Sand is the «invisible hero» of our society.
- TO EXAMINE how real estate booms, has an irreparable impact on sand reserves.
- TO UNVEIL the operations of smuggling bands, or «sand mafias».
- TO DENOUNCE the responsibility of big multinationals.
- TO REVEAL the ecological, economic and social impacts of these practices.
- TO FOCUS on the alternatives to over exploitation.





LA COMPAGNIE DES TAXI BROUSSE 98, rue Jean-Pierre Timbaud 75011 Paris - France Laurent Mini - Imini@cie-taxibrousse.com

Rappi Productions
Guillaume Rappeneau - g.rappeneau@rappiproductions.fr