

## Streetosphere : Prague

10 00 00 00 Générique début

10 00 30 00 **Damien** Lots of stencils and spray, on a variety of things... It could be dogs on pieces of woods or canvas.

10 00 41 00 **Vladimir** This one is going to be a huge teepee and it's going to be made from the materials I found in the city.

10 00 51 00 **Hana** It's really funny when you choose some place you put there flowers or seeds or whatever, and you see how is growing.

10 01 03 00 **Mind** I'm simply gonna change the pedestrian crossing to letters, still like a game, then we play.

10 01 11 00 STREETOSPHERE PRAGUE

10 01 37 00 JANE & DAMIEN MITCHELL

10 01 51 00 **Damien** : We're coming from Australia

10 01 53 00 **Jane** : We're brother and sister

10 01 54 00 **Quentin** : Oh nice, it's great.

10 01 57 00 **Damien** : Yeah, yeah, same parents.

10 01 59 00 **Quentin** : And you like working together ?

10 02 02 00 **Damien** : Yes, sometimes.

10 02 04 00 **Quentin** : Why did you decide to come to Prague ?

10 02 06 00 **Jane** : I came because I new friends from here and it's just kind of liveable and I went back to Australia and Damien said like, "I'm coming" yeah.

10 02 16 00 **Damien** : It's funny because it's a capital but it's also quite relaxed, you can walk around some place, you won't see many people, which is strange for a capital.

10 02 35 00 **Damien** : Usually it's with stencils, like multilayered stencils and spray on a variety of things that could be dogs on pieces of wood or canvas or on some our friends bedroom walls like this. We have an image, like a basic image we then... break up, into defined colour areas and and then project it, are they individual layers or all together. And then we find some cardboard, or something and draw out each layer and then cut it.

10 03 39 00 **Jane** : It's a bit more like a three dimensional base and you can pick them up and decided to move them somewhere else so the dogs can move around the city.

10 03 51 00 **Damien** : Sorry ! Let's take them out in the streets !

10 04 28 00 **Damien** : This wall started about 20-25 years ago, it's a graffiti guy who started a painting of John Lennon. Across the street it's the French embassy. So after the first time it was painted, someone came and clean it off, next time they painted again, cleaned off. Happens a couple of times until the guys said "look ...just leave it.". We look at it everyday through my window so become like a shrine to John Lennon and a place for people visiting the city .

10 05 05 00 **Damien** : yeah hopefully it will be here for good, a day, maybe a week.

10 05 09 00 **Jane** : I think that people will actually presume that it's a part of the wall so he might get left here.

10 05 13 00 **Damien** : yeah maybe he'll be more permanent. Also sometimes you go out, you're not really sure where you're gonna put your piece and then you find some wall or some shelf, some area which is your piece works with, so I think just sometimes the streets brings it to you rather than you bring it to the street.

10 06 04 00 **Jane** : I think ....it's some way of... kind of... sharing something with people you don't know, like having a conversation with people that you don't know, like giving them little surprises for them you know...

10 06 24 00 **Damien** : I found even today when you put dogs out of the streets you kind of think about all the poses you wish they were doing, so I think next time there will be more poses even with other people dogs, all the friends dogs. We don't have to be worry about the police or everything because we're not damaging everything, it's kind of low impact.

10 06 50 00 **Damien** : I think at the moment, Prague is a really liveable city, a good place to spend your time.

**Jane** : I didn't see things that I want to change better, so I wouldn't like to have anything in mind about that

10 08 48 20 VLADIMIR TURNER

10 08 55 00 **Vladimir** : I was born in Prague. There's a lot of contrast. Really, I love the city but it's good for me to live here, as I was travelling around the world and I know how could the city be better and the downtown of the city is very beautiful, old but it's becoming this kind of fake village just for tourists. I feel like working in public space is the best possibility for me because I feel the freedom in the city, and people can see it. I think all of my projects are kind of funny or ironic, this is probably the czech attitude to all our lives, we make fun and stuff all the time and with irony inside.

This one is going to be a huge teepee like the old way of Indians made their tents and it's going to be made not from the natural materials but from the materials I found in the city. And I used these banners which are part of Prague municipality propaganda which I don't agree with at all.

10 10 34 00 **Vladimir** : I invite some people on my installation or performance just like my friends, and they liked the idea so they helped which it will take much longer if they didn't help.

10 11 03 00 **Vladimir** : I like this place because the circle is very aesthetically interesting for me and it's symmetric and the teepee as it is, like the circle... it's look kind of nice I think.

10 11 21 00 **Vladimir** : I don't like the art that you have to buy a lot of stuff to build some new stuff. For me it's like just material and those are just things, there's full of things we don't need. When you change the meaning of the things in the street and you're giving a different meaning then it makes sense for you. That's why I use this material. I like to travel a lot and I really love how the Indians used to travel and left the nomad kind of life which I feel close to. So that's a kind of being a nomad in the city, between the city and in different cities, travelling and doing stuff in different places and observing different cultures.

10 12 38 00 **Vladimir** : I think it could stay for a few days and sometimes it happens that the installations are there for one year or I don't know... It happens.

10 12 49 00 **Quentin** : you expose in the street because it's a free access for people to see your work

?

10 12 53 00 **Vladimir** : yeah sure, at the same time I didn't sign it, there is not my name on it and I won't do that. At the moment when people walk in the city and they see some of my installations, they're not sure if it's some kind of art or like gallery advertisement. I love this moment when you are not sure and you have to think about it, this moment when you really have to think if it's real or what is it ? Why is it here ? That's really important for me.

10 14 15 00 HANA ET KATERINA

10 14 22 00 **Hana** : Prague is so opened in many ways. So, you have so many opportunities here, what to do. I started to do Guerrilla Gardening.

10 14 35 00 **Tanguy** : And can you introduce us the concept ?

10 14 38 00 **Hana** : I would never imagine that I will do this but it's very funny when you choose some place, you go there, you put there flowers or seeds or whatever. And then you come back, I don't know, after months, after two weeks it depends, and you see how it's growing.

**Katerina** : And to improve the public space that is also I think good for the city.

10 15 06 00 **Tanguy** : It's a hope that you want to make your city more beautiful ?

10 15 10 00 **Hana** : I think everyone wants. I hope so.

10 15 37 00 **Katerina** : For me it's type of be happy and we did something and now after one month, we came back and see that it's still nice and that it's our baby, we can say.

10 16 01 00 **Hana** : Right now, it's August and the flowers should be cutted. We will cut the flowers and clean up the space around them, to give them breath.

10 16 22 00 **Hana** : Here are four line streets and it's quite a noisy place and I decided to put there lavender, the flower from Provence. And I think it's nice to compare the nice smell of flowers and the bad smell of streets. Yeah, the contrast, i was looking for this word.

10 17 10 00 **Katerina** : Nobody react in the direct way but I think they're looking what we are doing. I think that maybe they saw that it's a way of punishment. That we did something wrong and from police or from a judge we have to do it.

10 17 44 00 **Hana** : I hope that no one will come here and destroy it. Because I would like to put some more lavenders here next year and to make some big garden. Maybe a small Provence !

10 19 19 00 MIND

10 19 24 00 **Mind** : Basically I'm a graffiti writer, so it all turns from there and it's a long time ago, since the time we just start be on the streets.

10 19 34 00 **Tanguy** : You come from Prague ?

**Mind** : yeah I was born here

10 19 36 00 **Tanguy** : What can you say about the way of life in Prague ?

10 19 39 00 **Mind** : i think it's kind of confort here, because it's quite still free, in comparison to other european countries like we can still do a lot of things. It's quite freedom we can say generally.

In the streets, it's still like a game, if you understand it all, I mean like generally, even the way of life, it's still like a game, then we play.

10 20 22 00 **Mind** : I'm simply gonna change the pedestrian crossing to letters. That's all. And what is really fun I think we're going to do it in the way that everyone will see us make ours pieces but they don't even know about it because it really looks like we do it officialy.

10 20 43 00 **Tanguy** : you disguise yourself as city workers ?

10 20 46 00 **Mind** : of course we're all the time city workers, it's like a full time job !

10 21 03 00 **Mind** : I began just with my name print everywhere like every graffiti writer at the time

10 21 11 00 **Tanguy** And when did you mix this idea of the graffiti to write your name with this original concept ?

10 21 17 00 **Mind** : I started like two years ago the first one. There was a big way to do it, there was not circumstances for that. Once I just did it. I mean it's just a normal continuing to do something more. If you interested in play with that. Because this basically what are we talking about now, it's still graffiti, it's nothing else. It is just another form of it. It's without spray can.

10 21 51 00 **Mind** : I think it will stay, they don't even change it. I mean, all of them, what I've done, they're just been there until they're juste been brushed out and then they just made them new after. But this one will just stay.

10 22 18 00 **Tanguy** : so your relationship with the city is a bit different...

10 22 22 00 **Mind** : I'm also concentrate just for some things, and it depend on what are you focus for. Yeah I always wanted to play, I also wanted to change the road signs.

10 22 49 00 **Mind** : It's even the same with the painting. We always like to do big things , like big pieces, to make people like « ok ! » so this is the same.

10 23 12 00 **Tanguy** : What did you expect for the future of Prague ?

10 23 15 00 **Mind** : it's a hard question. I'm not really expecting anything from Prague, like it depends on people but it's changing. I'm expecting that it will change still a lot, and I hope it will be in a good way.

10 23 45 00 **Tanguy** : If Prague was a person, what would you like to say to her ?

10 23 47 00 **Jane** : Maybe we woul'n't say anything, we would just kind of smile.

10 23 53 00 **Vladimir** : Try to think more, don't be lazy and apathetic and ignorant !

10 23 59 00 **Hana** : I would say I love you even if it's raining !

10 24 02 00 **Mind** : I'm a nice guy so probably it would be « can i meet you for a coffee ? » Something like that !

10 24 09 23 Générique fin