

N°EM : SD 8607 1001-004

**OPENING TITLES - NANOWORLD**

**LA COMPAGNIE DES TAXI BROUSSE  
PRESENTS**

**WITH THE PARTICIPATION OF  
FRANCE TELEVISIONS**

**IN PARTNERSHIP WITH  
EUROVISION SCIENCE AND THE EUROPEAN COMMISSION, DG RESEARCH**

**A FILM BY  
CHARLES-ANTOINE DE ROUVRE  
JEROME SCEMLA**

**PRODUCED BY  
LAURENT MINI  
KARIM SAMAI**

EPISODE 1 :  
**WELCOME TO THE NANOWORLD**  
... FROM MICRO TO NANO ...

EPISODE 2 :  
**WELCOME TO THE NANOWORLD**  
... NANOS, NANOS, EVERYWHERE ...

EPISODE 3 :  
**WELCOME TO THE NANOWORLD**  
... NANOS ON THE INSIDE...

EPISODE 4 :  
**WELCOME TO THE NANOWORLD**  
... NANOWORLDS AND MAXIFEARS ...

**END CREDITS**  
**ROLLING**

**A FILM DIRECTED BY**  
CHARLES-ANTOINE DE ROUVRE  
JEROME SCEMLA

**PRODUCED BY**  
LAURENT MINI  
KARIM SAMAI

**WRITTEN BY**  
CHARLES-ANTOINE DE ROUVRE  
JEROME SCEMLA  
ANNE FRANCE SION

**MUSIC COMPOSED BY**  
JOSEPH GUIGUI  
DAVID DAHAN

**NARRATION BY**  
GARY GRANVILLE

**ADDITIONAL VOICES**  
SANDY BERNARD  
FRASER MACNAUGHT  
JERRY DI GIACOMO

**CHIEF EDITOR**  
DELPHINE DUFRICHE

**ASSISTANT EDITOR**  
BENOITE DORLACQ

**SOUND EDITOR**  
CLAIRE JOUAN

**PRODUCTION MANAGER**  
BENEDICTE RICHARD

**POST- PRODUCTION MANAGER**  
NOËL MORROW  
SÉVERINE CAPPA

**TRAINEES**  
CHANTAL RUFFIN  
SOUADE SAMAI

**RESEARCHERS**  
LAURENCE PIVOT  
BENJAMIN TURQUET

**DIRECTORS OF PHOTOGRAPHY**

REMY REVELLIN  
CHRISTOPHE LEMIRE  
BORIS CARRETE  
JEROME SCEMLA

**SOUND**

VINCENT MAGNIER  
ODILE DARMOSTOUBE

**GRIP**

YOHANN TROUBAT  
GRÉGORIE DAUBAS

**CASTING**

LISA FACHAU

**MAKE-UP ARTIST**

STEPHANIE FIORILE

**LOCATION MANAGERS**

LAURENT AIT BENALLA  
WAI YIM WONG CHARMES  
AYA ASAKURA, YOKO ISHITANI  
FLORENCE ROUDAUT, LUCAS DELOFFRE  
LYN MARKEY  
VERONIQUE GARA

**DOCUMENTATION**

VALERIE COMBARD  
VALERIE FRENE  
XAVIER BRILLAT

**TRANSLATION**

FRASER MACNAUGHT

**COLOR GRADING**

THIERRY LERAY  
PASCAL FAIVRE CHALON  
PAUL- HENRY ROUGET

**DUBBING**

SPARKLE STUDIO

**2D ANIMATIONS**

TCHACK

**2D 3D ARTISTIC DIRECTION**

LUCIANO LEPINAY

**STORY-BOARD 2D 3D**

DANIEL KLEIN

**ANIMATION & COMPOSITING**

DENIS VAUTRIN

SANTINE MUNOZ

ARMEL FORTUN

**PRODUCTION**

MATTHIEU LIEGEOIS

**TRAINEES**

LOUISE CAILLEZ

VIRGINIE GUICHAOUA

**3D ANIMATION**

CREATIVE CONSPIRACY

**PRODUCTION**

LUC VAN DRIESSCHE, KOEN VERMAANEN

**ANIMATION**

BART BOSSAERT, BRUNO HANSSENS,  
TOM NEUTTIENS, WANNES AELVOET, JEREMIE LOUVAERT

**COMPOSITING**

GERRIT BEKERS, JEREMIE LOUVAERT

**SFX**

MITCHEL SMITH

**TRAINEES**

EVELYN BEKAERT, JEROEN BOURGOIS  
PIETER DEPANDELAERE, XAVIER VANYSACKER

**ADDITIONAL MUSIC**

SONG « ESSAYE » INTERPRETED BY ALARASH  
SONG « NANOBOTS » & « EPILOGUE » INTERPRETED BY PAR JAMES HEATH

**ARCHIVES**

ANGELS AGAINST NANOTECHNOLOGIES

APARCHIVE

ATELIER DES ARCHIVES

BBC

CALTECH ARCHIVES

CERIMÈS

CHICAGO T.H.O.N.G.

FRAMEPOOL

GAUMONT-PATHE ARCHIVES  
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PAUL W.K. ROTHEMUND  
PILKINGTON FRANCE  
PROGRAM33  
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SVT  
TRANSPARENCE PRODUCTION  
WORLD TRANSHUMANIST ASSOCIATION

**WE WOULD LIKE TO THANK**

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**MINATEC / CEA**

LORENE FERRANDES / CLEMENT MOULET

**FRANÇOIS TARDIF**

MANAGER - ULTRACLEAN PROCESS LABORATORY

**SEBASTIEN NOËL**

PHYSICIST

**GUILLAUME SAVELLI**

PHYSICIST

**NICOLAS BARDI**

ENGINEER

DENIS TREMBLAY, PAULINE LEGRAND, DIDIER LOUIS

PASCALE BAYLE-GUILLEMAUD, PIERRE-HENRI JOUNEAU, VIOLAINE SALVADOR  
NANOCHARACTERIZATION PLATFORM

**FABRICE NAVARRO**

BIOLOGIST

**THOMAS DELMAS**

PHYSICAL CHEMIST

**ELODIE SOLLIER**

ENGINEER

**JEAN-CHRISTOPHE P.GABRIEL**

PROGRAM LINE MANAGER « BEYOND CMOS »

**F.BERGER**

PHYSICIAN - RESEARCHER

CHRISTINE PEPONNET  
HEAD OF DEPARTMENT - BIO SYSTEM-ON-CHIP

RAPHAEL SALOT  
PHYSICIST

JEAN-YVES LAURENT  
CHEMIST

**HARVARD UNIVERSITY**  
QUAN QING

**CORNELL UNIVERSITY**  
MARGARET FREY / GEORGE G. MALLIARAS / MICHAEL SKVARLA

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**IBM WATSON RESEARCH CENTER**  
JOERG APPENZELLER

**CALTEC**  
MARK DAVIES / ERIK WINFREE / PAUL ROTHEMUND

**UCSB**  
WALTER KOHN

**THE HONG KONG POLYTECHNIC UNIVERSITY**  
ANNE HON

**NATIONAL SCIENCE FOUNDATION**  
JOSHUA A. CHAMOT

**FORESIGHT**  
CHRISTINE PETERSON

**NBCI**  
MASAO WATARI

**UNIVERSITY OF TEXAS NANOMEDECINE TEAM**  
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ALI BOUAMRANI / SILVIA FERRATI / BING XIA / JIANHUA GU / ROBERT CAHILL

**ETH CENTER ZURICH**  
VAHID SANDOGHDAR / PHILIPPE KUKURA

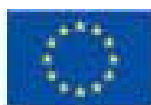
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EVA TIETZ  
LADY MARGARET KROTO

CHRISTOPHER RADIC  
GUY FORESTIER  
GUNTER OBERDORSTER  
DANIELA DINI  
SANTA CROCE / PALAZZO PITTI  
PHILIPPE LEMOINE  
MINOO DASTOOR  
ROLAND HERINO  
DANIEL OCHOA  
ILARION PAVEL  
ISABELLE MURMURE  
JEAN-ERIC WEGROVE  
MARJORIE THOMAS  
PAOLA, KIM, CHIARA, ILARIA, FEDERICA AND GIACOMO FERRARI  
MASAYO ENDO / SONY CORP.  
KONARKA  
COMPUTER HISTORY MUSEUM  
LE TELEPHERIQUE DE LA BASTILLE A GRENOBLE  
RESTAURANT LE PER'GRAS  
ATOMIUM DE BRUXELLES  
STEPHANIE GIRAUD / URBASOLAR  
ARKEMA  
SAGEM DEFENSE SECURITE

**A PRODUCTION**  
LA COMPAGNIE DES TAXI BROUSSE  
LAURENT MINI  
KARIM SAMAI

**IN PARTNERSHIP WITH**  
EUROVISION SCIENCE  
PHILIPPE JACOT  
LAURA LONGOBARDI  
KAREN SIMHA

**COPRODUCED WITH**  
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DIRECTORATE-GENERAL FOR RESEARCH"  
(PROJECT 'SCIENCE IN EUROPE 2020')



**EUROPEAN COMMISSION**  
**European Research Area**

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CENTRE NATIONAL DE LA CINEMATOGRAPHIE  
ANGOA AND PROCIREP  
SOCIETE DES PRODUCTEURS

**PRODUCT WITH THE COLLABORATION OF**  
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UR- NINNIE KÜLLER  
TFO, LA CHAÎNE ÉDUCATIVE ET CULTURELLE DE LANGUE FRANÇAISE DE  
L'ONTARIO

**WITH THE PARTICIPATION OF**  
FRANCE TELEVISIONS

FRANCE 5 DEPARTMENT

DEPARTMENT DOCUMENTARIES  
PIERRE BLOCK DE FRIBERG  
CARLOS PINSKY  
HERVE GUERIN

PHILIPPE LE MORE  
VALERIE VERDIER FERRE

PRESS FRANCE 5  
ANNE-SOPHIE BRUTTMANN

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